

Ó, Vinde, Adoremos

26

90HCC

"O Come, All Ye Faithfull"

John Francis Wade (1743)

Port.: James Theodore Houston (1881)

John Francis Wade (1743)

Transc. e Arr. Intro: Fernando Gouvêia

♩ = 105

INTRODUÇÃO

First system of the introduction. Treble and bass staves in 4/4 time. Chords: G, A/G, C/G, G7M. Dynamics: *f*, *mf*, *p*, *mf*. The melody in the treble staff features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass staff features a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3.

Second system of the introduction. Treble and bass staves in 4/4 time. Chords: Am/G, D/G, C/D. Dynamics: *p*, *mf*, *p*, *mf*. The melody in the treble staff features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass staff features a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3.

Third system of the introduction. Treble and bass staves in 4/4 time. Chords: Eb/G, F/G, G. Dynamics: *f*. The melody in the treble staff features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The bass staff features a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3, a half note G3.

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G D G D/F# G C G D Em D A

mf

1. Oh! Vin - de, fi - éis, tri - un - fan - tes, a - le - gres. Sim, vin - de a Be -
 2. O - lhai ad - mi - ra - dos a su - a hu - mil - da - de. Os an - jos o
 3. Por nós, das al - tu - ras ce - les - tes bai - xan - do, em for - ma de
 4. Nos céus a - do - rai - O, vós, an - jos em co - ro e to - dos na

20 D G/B D/F# G⁶ D/A A⁷ D G Am G Am G

lém — já mo - vi - dos de a - mor. Nas - ceu vos - so Rei, lá dos
 lou - vam com gran - de fer - vor. Pois vei - io co - nos - co ha -
 ser - vo se fez, por a - mor e em gló - rias a vi - da nos
 ter - ra tri - bu - tem lou - vor. A Deus hon - ra e gló - ria, con -

25 D/F# G Em Am/C D G/B D/A G/B Am G

céus — pro - me - ti - do. *f*
 bi - tar, en - car - na - do. Ó, Vin - de a - do - re - mos! Ó,
 dá — pa - ra sem - pre. Ó, Vin - de a - do - re - mos!
 ten - tes, ren - da - mos.

29 G D/F# G Am G D G Am G D/F# A⁷/E D G/B C G/D D⁷ G

vin - de a - do - re - mos! Ó, vin - de a - do - re - mos ao nos - so Se - nhor.