

Jesus em Tua Presença

♩ = 55

Asaph Borba

INTRODUÇÃO - Somente Piano e Teclado

G A/G G A/G G A/G
 4 G A/G G A/C# G/B A(add9)
f *ff* *mf*

The introduction is written for piano and keyboard in G major, 4/4 time. It consists of two systems of four measures each. The first system features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with whole notes. The second system continues the melody and bass line, ending with a final chord in the right hand and a sustained bass note in the left hand.

REFRÃO

7 G A D G A Bm7
mp Só pra de a - do - rar e e-xal - tar Teu no - me gran - de,
 11 G A Bm7 E D/A A D
 e Te dar o lou - vor que é de vi - do, vi - ve - mos nós a - qui. Je-

The chorus is written in G major, 4/4 time. It consists of two systems of four measures each. The melody is in the right hand, and the bass line is in the left hand. The first system ends with a half note, and the second system ends with a quarter note.

ESTROFES - Banda entra

16 D G A D
A *mf* sus em Tu - a pre-sen - ça re - u - ni - mo - nos a - qui. Con-tem-
 18 D G A D
 pla - mos Tu - a fa - ce e ren - de - mo - nos a Ti. Pois um
 20 Bm7 F#m7 G D
A' di - a Tu - a mor - te trou - xe vi - da a to - dos nós, e nos
 22 D G A D
 deu com - ple - to a - ces - so ao co - ra - ção do Pai. O

The verses are written in G major, 4/4 time. They consist of three systems of four measures each. The melody is in the right hand, and the bass line is in the left hand. The first system ends with a half note, and the second system ends with a quarter note.

24

Bm⁷ F#m⁷ Bm⁷ F#m⁷ E

B

véu que se - pa - ra - va já não se - pa - ra mais, a

26

Bm⁷ F#m⁷ G A B(SUS4) B

luz ou-tro - ra a - pa - ga - da a - go - ra bri - lha e ca-da di - a bri - lha mais.

REFRÃO

29

G A D G A Bm⁷

C

Só pra de a - do - rar e e - xal - tar Teu no - me gran - de,

33

G A Bm⁷ E D/A A D

e Te dar o lou - vor que é de - vi - do, vi - ve - mos nós a - qui. O

38

Em⁷(¹¹/₉) D(add9)/F# G D(add9)/F# Em⁷(¹¹/₉) G/A

ve - mos nós a - qui. vi - ve - mos nós a -

41

rall. Fine

G D(add9)/F# Dm(add9)/F Em⁷(¹¹/₉) G/A D

qui.