

Ele é Bondoso

"His Name is Wonderful"

13

Audrey Mieir

♩ = 96

D B⁺ B⁷/D[#] Em A⁷ G/D D A⁷ D

f

The piano introduction consists of eight measures in 3/4 time. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand starts with a half note D3, followed by quarter notes C3, B2, and A2. The key signature has two sharps (F# and C#).

9 D B⁺ B⁷/D[#] Em

mf E - le é bon - do - so, Ma - ra - vi - lho - so,

The vocal entry begins at measure 9. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand starts with a half note D3, followed by quarter notes C3, B2, and A2. The key signature has two sharps (F# and C#).

13 A⁷ G/D D E⁷(9) A⁷

E - le é bon - do - so, Cris - to Se - nhor.

The piano accompaniment continues from measure 13. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand starts with a half note D3, followed by quarter notes C3, B2, and A2. The key signature has two sharps (F# and C#).

17 D B⁺ B⁷/D[#] Em

E - le é o gran - de Rei, Mes - tre di - vi - no.

The piano accompaniment continues from measure 17. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand starts with a half note D3, followed by quarter notes C3, B2, and A2. The key signature has two sharps (F# and C#).

21 A⁷ G/D D A⁷ D

E - le é bon - do - so, Cris - to Se - nhor.

The piano accompaniment continues from measure 21. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, and G4. The bass line in the left hand starts with a half note D3, followed by quarter notes C3, B2, and A2. The key signature has two sharps (F# and C#).

Ele é Bondoso

25 A⁷ D

f É meu a - mi - go, sem - pre co - mi - go,

29 E⁷ D/E E⁷ A A⁷

O - ni - po - ten - te é

33 D B⁺ B⁷/D[#] Em

Vin - de pros - trai - vos, sim a - do - rai - O,

37 A⁷ G/D D A⁷ D *D.S. al Fine*

E - le é bon - do - so, Cris - to Se - nhor.