

Bendita Luz

129CC

3

Eliza Edmunds Hewitt (1851 - 1920)
Adapt. Salomão Luiz Ginsburg (1867 - 1927)

John Robson Sweeney (1837 - 1899)

♩=100

First system of musical notation for 'Bendita Luz'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. Chords G, C/G, G, C, G, G, D7, and G are indicated above the staff. The melody is in the treble staff, and the bass line is in the bass staff.

Second system of musical notation for 'Bendita Luz'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. Chords G, C, G, G/D, D7, and G are indicated above the staff. The melody is in the treble staff, and the bass line is in the bass staff. The system number '5' is written at the beginning of the treble staff.

1. Que ben - di - ta, que glo - rio - sa luz! É mais be - la que a do dia;
2. Sem - pre can - ta a - le - gre seu lou - vor, quem pos - sui a luz dos céus,
3. Vi - da no - va em san - ta re - ti - dão têm os cren - tes em Je - sus;
4. Es - pe - ran - ça, vi - da e sal - va - ção hás de ter, ó pe - ca - dor,

Third system of musical notation for 'Bendita Luz'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. Chords G, C, G, D/A, A7, and D are indicated above the staff. The melody is in the treble staff, and the bass line is in the bass staff.

I - lu - mi - na as al - mas a se - guir Cris - to, o Mes - tre, o e ter - no guia.
go - za a - fá - vel e ce - les - te paz, dom gra - cio - so só de Deus.
Quem de per - to ao Sal - va - dor se - guir dE - le al - can - ça gra - ça e luz.
re - ce - ben - do Cris - to, nos - sa Luz, es - te dom do Deus de a - mor!

Fourth system of musical notation for 'Bendita Luz'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. Chords D7/F#, G, C, and G are indicated above the staff. The melody is in the treble staff, and the bass line is in the bass staff. A triplet of eighth notes is marked with a '3' above the staff.

Luz ben - di - ta, luz - glo - rio - sa,
Luz ben - di - ta, luz ben - di - ta, glo - rio - sa luz dos céus,

Bendita Luz

musical score for the hymn "Bendita Luz". The score is written for piano and voice. It consists of two systems of music. The first system contains measures 1 through 16, and the second system contains measures 17 through 21. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chord symbols are placed above the staff: G, D7/F#, D, D/F#, G, C/G, G in the first system, and C, G, G, D7, G in the second system. The lyrics are in Portuguese. The first system ends with a fermata over the word "céus". The second system ends with a double bar line.

G D7/F# D D/F# G C/G G

con - ce - di - da lá dos al - tos céus Só ao cren - te em Cris - to, o
dos al - tos céus

17 C G G D7 G

Re - den - tor; Ó ben - di - ta luz de Deus!