

A Voz de Jesus

384CC

9

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Austin Miles

Introdução: Klesia Garcia

Arranjo Adapt. e Transc. Elaine Pelegrini

♩=120

Cmaj7 (9) Gmaj7 Am B7

mp

The piano introduction is in 3/4 time with a tempo of 120 beats per minute. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The introduction consists of several measures of chords and moving lines. The chords are Cmaj7 (9), Gmaj7, Am, and B7. The dynamics are marked as mezzo-piano (mp).

7

1. Que
2. Cha-

Em Bm/D C G/B Am⁷ Dmaj7(sus4) D

This section contains the first line of the song, starting at measure 7. It includes a vocal melody line and a piano accompaniment line. The vocal melody is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The chords are Em, Bm/D, C, G/B, Am⁷, Dmaj7(sus4), and D. The lyrics are "1. Que" and "2. Cha-".

14

G(add9) C/G F#o(b9) B7 Cmaj7 Am⁷ Em⁷

This section contains the second line of the song, starting at measure 14. It includes a vocal melody line and a piano accompaniment line. The vocal melody is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The chords are G(add9), C/G, F#o(b9), B7, Cmaj7, Am⁷, and Em⁷.

do - ce voz tem meu Se- nhor!___Voz de a- mor, tão ter - na e gra - cio - sa, que en- che o
mou - me não só u - ma vez:___Tan - tas 'té, que eu tris - te, hu - mi - lha - do, pu - de a

22

Am⁷ B7 Em⁷ D/F# G G/A A⁷ D D⁷

This section contains the third line of the song, starting at measure 22. It includes a vocal melody line and a piano accompaniment line. The vocal melody is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp (F#). The chords are Am⁷, B7, Em⁷, D/F#, G, G/A, A⁷, D, and D⁷.

co - ra - ção, dá con - so - la - ção que só o san - to go - za.
voz ou - vir, pu - de en - tão sa - ir das gar - ras do pe - ca - do.

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30 C/D G^(add9) G^{°/B♭} Am⁶ D⁷ E⁷



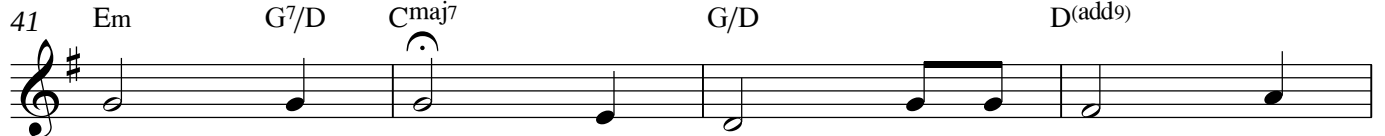
Qual mai - or pra - zer que Lhe ou - vir di - zer: "Vem, meu

35 Am⁷ B^{7(b9)} Em C^{maj7} G B⁷



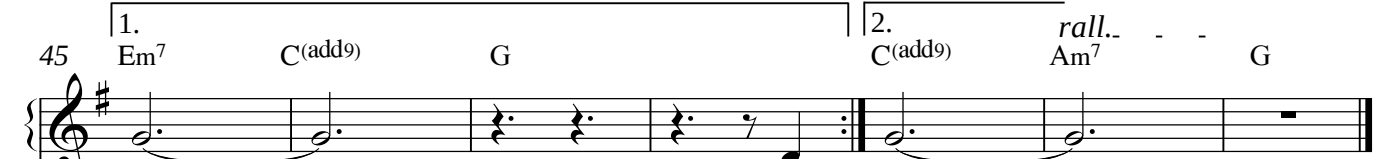
fi - lho, vem es - cu - tar:_____ O que eu fiz por ti, tu-do o

41 Em G^{7/D} C^{maj7} G/D D^(add9)



que so - fri na cruz pra te res - ga -

45 1. Em⁷ C^(add9) G 2. C^(add9) *rall.* Am⁷ - - G



tar"._____ 2. Cha - tar"._____

1. Em⁷ C^(add9) G D^(add9) 2. C^(add9) Am⁷ G

