

Firme na Palavra

Firme nas Promessas - 154CC

48

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♩=90 A D Bm⁷ A/E E⁷ A

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩=90. The score is divided into four systems, each with a measure number (1, 5, 7, 9) and a key signature change (A, D, Bm⁷, A/E, E⁷, A). The first system includes a forte (f) dynamic marking. The second system includes four lines of lyrics. The third system includes four lines of lyrics. The fourth system includes four lines of lyrics. The score is written in a standard musical notation style with a grand staff (treble and bass clef) and a single staff for the voice.

f

5 A A

1. Fir - me na Pa - la - vra do meu Sal - va - dor,
2. Fir - me na Pa - la - vra, não i - rei fa - lhar,
3. Fir - me na Pa - la - vra, sem - pre ve - jo as - sim
4. Fir - me na Pa - la - vra do Se - nhor Je - sus,

7 D D/A A

can - ta - rei lou - vo - res ao meu Cri - a - dor.
vin - do as tem - pes - ta - des a me cons - ter - nar.
pu - ri - fi - ca - ção no san - gue pa - ra mim.
em a - mor li - ga - do com a Su - a cruz;

9 A A

Fi - co, pe - los sé - cu - los do seu a - mor,
Pe - lo Ver - bo E - ter - no eu hei de tra - ba - lhar,
Ple - na li - ber - da - de go - za - rei, sem fim,
ca - da di - a mais a - le - gro - me na Luz,

Firme na Palavra

11

A D E⁷ A

fir - me na Pa - la - vra de Je - sus.
 fir - me na Pa - la - vra de Je - sus.
 fir - me na Pa - la - vra de Je - sus.
 fir - me na Pa - la - vra de Je - sus.

13

A D F[#]m

Fir - - me, fir - - me,
 Fir - me, sem - pre fir - me, sim, na Pa - la - vra de Je - sus.

15

E A D/A A A

fir - me na Pa - la - vra de Je - sus, meu Mes - tre. Fir - me,
 Fir - me, sem - pre fir - me, sim,

18

D Bm⁷ A/E A/E E⁷ A

Fermata apenas na última estrofe

fir - me, sim, fir - me na Pa - la - vra de Je - sus.